

The Ghost Of Assholes Past

The Beast Within Ordinary Ghosts Journals Tyche's Ghosts How to Survive a Horror Movie A Reunion Of Ghosts Ultrazone When Ghosts Come Home Wild Ride Ghosts in the Bedroom Ghosts Are Assholes Ancestors and Foreigners Hard Evidence Verse MacDougal Street Ghosts The Iron Curtain of Language Chapman Bend with the Knees The Apocalypse Reader Forbidden Pleasure (The Business of Pleasure, Book 1) (Mills & Boon Dare) Maggie Walsh Eireann Corrigan Allen Ginsberg Richard Parry Seth Grahame-Smith Judith Claire Mitchell Mark Terrill Wiley Cash Melissa Belle Ken Gruber James Kirst Susie Lan Cassel Timothy Liu Hesper Anderson Jennie Wang Benjamin Drevlow Justin Taylor Taryn Leigh Taylor

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siren allure manlove erotic alternative romance m m hea seventeen year old sky taylor the love of his life mitch and brother ben want nothing more than to land a record contract when a record exec offers only sky a contract he betrays them and ends up losing them seven years later sky is the lead singer of the hottest all gay glamrock band around ghost heart is the biggest guitarist in the world and has just become available he is the hottest thing sky has ever seen but he s straight the sexual tension between sky and ghost ignites until sky sees a memorial tattoo on ghost s back with the name of his first love mitch on it sky fights to find way past the guilt he feels over what he did to mitch all those years ago so that he can move forward and finally find some happiness he hopes that happiness comes with ghost but ghost doesn t believe in relationships or love a siren erotic romance family secrets and school secrets entwine in an engaging new novel from the author of you remind me of you and splintering sometimes when life haunts you you re better off becoming the ghost emil simon feels invisible enough he counts

as a nonentity at his elite preparatory school and makes barely a dent in his father's thoughts when his older brother runs away he entrusts emil with a master key to caramoor academy soon emil is sneaking into the school at night to explore and falling for a faculty daughter who sneaks in for reasons of her own this is a novel about living with disappearances and willing yourself to appear

in the 1950s and early 1960s allen ginsberg and his fellow beats led an insurrection that profoundly altered the american literary and cultural landscapes collected here are journal entries culled from eighteen notebooks that ginsberg kept during this extraordinary period thoughts poems dreams reflections and diary notes that intimately illuminate ginsberg's actual travels and his mental journeys they reveal a remarkable and fascinating life conversations with william carlos williams drug experiences a chance meeting with dylan thomas stays in mexico san francisco and new york first impressions of naked lunch bits and pieces of america kaddish and other poems political ravings and of course times with william s burroughs jack kerouac gergory corso herbert huncke peter orlovsky and many many others what emerges is a truly unique personal account that will touch the mind and the soul

earth has fallen the war is nearly lost grace gushiken and nathan chevell have fought the ezeroc they've faced the machines but now both threats have merged humanity is outmatched their last hope lies on mercury home to the ai civilization but when tyche arrives they find a world in ruins its machine mind missing and the ezeroc everywhere the insect like enemy has done the unthinkable they've taken control of the ai the enemy is evolving faster smarter stronger unstoppable only one chance remains the shattered remnants of the ezeroc homeworld still smolder in the void the ai control mind is there if grace and nate can wrestle it from the enemy the empire might stand a chance if they fail there won't be anything left to save tyche's ghosts is the fifth book in richard parry's gripping ezeroc wars series if you love page turning space opera with razor sharp dialogue heart pounding action and the fight for humanity's survival grab your copy today

teaches readers how to cope with every kind of horror movie obstacle from ax wielding psychopaths to haunted japanese vhs tapes

a national jewish book award finalist the alter sisters are mordant wry and crystalline in wit and vision it is a tremendous pleasure to rocket through generations of their family histories with them lauren groff new york times bestselling author of fates and furies the monsters of templeton and arcadia in the waning days of 1999 the last of the alters three damaged but wisecracking sisters who share an apartment on manhattan's upper west side decide it's time

to close the circle of the family curse by taking their own lives but first lady vee and delph must explain the origins of that curse and how it has manifested throughout the preceding generations unspooling threads of history personal memory and family lore they weave a mesmerizing account that stretches back a century to their great grandfather a brilliant scientist whose professional triumph became the terrible legacy that defines them a suicide note crafted by three bright funny women a reunion of ghosts is the final chapter of a saga lifetimes in the making one that is inexorably intertwined with the story of the twentieth century itself mitchell explores the mixed blessing bonds of family with wry wit this original tale is black comedy at its best people book of the week a rich portrait of a complicated family at turns violent and hilarious emma straub new york times bestselling author

a helter skelter rush of delights a slapstick horror fantasy romp that sometimes achieves real depth and poignancy alan moore william s burroughs is dead and buried but he can find no rest his ghost is roaming the backstreets of tangier in search of a missing manuscript during his chaotic years there in the 1950s burroughs not only wrote naked lunch he also spewed out a mass of much darker material he then lost hundreds of pages in which he wrestled with his demons he fears his longtime nemesis the ugly spirit has been lurking in those pages ever since and is now emerging from its slumber to help him find and destroy the infected manuscript before the ugly spirit can spread its evil in the world burroughs enlists fellow ghosts and old tangier pros paul bowles and brion gysin joseph dean and brian jones as well as an inept witch an elderly sorcerer and a gang of macaque monkeys their adventures often comic sometimes ghastly involve vanishing corpses a magic carpet giant black centipedes and a word virus about to go pandemic

an abandoned plane a dead body a small town threatening to explode a searing thunderous heartbreakin thriller chris whitaker winston did not hear it so much as feel it as it passed over their house and into the trees across the waterway the sheriff struggling for re election and haunted by his past the mystery plane which crash lands on his island the daughter returning home to hide from her troubles the fbi pilot sent in to help as the mystery of the abandoned plane and the dead body stokes long simmering racial tensions a moment of reckoning draws ever closer for the town of oak island when ghosts come home is the thrilling new page turner from prize winning novelist wiley cash an unputdownable knock out lauren wilkinson author of american spy

the wild men texas complete collection logan wild isn t just the hottest bronc riding cowboy in texas he s also my best friend with benefits and that s all we ll ever be

because i know better than to believe in a fairytale while other girls dream of finding their mr darcy i m the girl standing behind the bar and cleaning up spilled whiskey logan gets that until one night in vegas when everything changes i tell logan to let me go i tell him not to fight for me i m just a girl in a bar who needs to save her family i never planned to become a wild even though logan was with me from the start but sometimes fate plays her hand and all you can do is surrender this collection includes whiskey girl warrior girl and wild girl

li as the partner of an incest survivor do you feel like a neglected victim even though your life has been drastically affected by the aftermath of sexual abuse do you feel left out in the cold as you watch them go through recovery do you feel isolated or rejected and think that no one else will understand your problems although the impact of incest or sexual abuse can destroy relationships and test long standing commitments the information in this book may be the key to holding your relationship together through the journey to recovery ghosts in the bedroom provides comfort and guidance for partners in the process of recovery graber draws from personal experience to show how partners can accept responsibility for their own issues support the recovery of the incest or sexual abuse survivor and work toward solving relationship problems together

ghosts are assholes if i ve learned nothing else from all my years being a medium at least i know that they never even thank you for helping them out sure raquel is beautiful and sweet and kind and promised things would be different and promised she d thank me for helping her find peace she s still a ghost even if i m starting to waver a bit even if i m beginning to think this isn t merely my duty even if i m starting to have a genuine desire to solve the mystery of how and why she died even if i m for the first time enjoying having this little curse of mine i have to remind myself ghosts are assholes

poetry asian american studies gay and lesbian studies timothy liu is a gifted poet who has received a norma farber first boom award in 1992 for his first book vox angelica his subsequent books of poems burnt offerings and say goodnight were both finalists for the lambda literary award his is also the editor of word of mouth an anthology of gay american poetry liu is a frequent contributor to art papers new art examiner and publishers weekly liu is particularly skilled in a postmodern deadpan delivery of the toughest news about the interconnections between flesh and spirit longing and desire choice

following her success as an academy award nominated screenplay writer children of a lesser god and highly praised memoirist hesper anderson pens an evocative novel that reinforces her reputation as a compelling storyteller long divorced and

her children grown callie epstein is packing her house to move to northern california uncovering a box of long forgotten home movies she sits back to watch her family's life unfold again before her eyes reliving the best and the worst years of her life callie's memories take her to the centre of greenwich village an enclave of green that's called the macdougal gardens a block long it can only be reached by the sixteen houses that border it it's the late sixties and women like callie are discovering the feminine mystique and the sexual response of the human female feeling trapped in a passionless marriage callie begins an affair with a neighbour that will send her across the country on a journey of self discovery and a search for real independence

tragicomic stories about an idiosyncratic young man that reminds readers of dave eggers and david sedaris

these are the ways the world ends thirty four new and selected doomsday scenarios from the personal to the global the hilarious to the political the experimental to the scary as hell each of the writers in this enthralling provocative new collection has looked into the future and found it missing canonical literary figures contemporary masters and a few rising stars have joined together across boundaries of place and time to celebrate the inexhaustible vitality and variety of the short story by writing their own endings to the story of the world obliteration never hurt so good back cover

in the boardroom or the bedroom she gets what she wants

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