

The Oxford History Of The British Empire

The History of the University of OxfordThe University of OxfordThe History of the University of Oxford: Volume VII: Nineteenth-Century Oxford, Part 2The short Oxford history of EuropeThe Oxford History of the Classical WorldThe Oxford History of Twentieth CenturyThe Oxford History of Greece and the Hellenistic WorldThe Oxford History of the American PeopleThe Short Oxford History of English LiteratureThe Oxford History of the United StatesThe Early History of Oxford, 727-1100“The” Oxford History of Historical WritingThe Oxford History of BritainThe Oxford History of Modern EuropeThe Oxford History of MusicThe Oxford History of AustraliaThe Oxford History of AustraliaA Concise History of AustraliaThe Oxford History of South AfricaThe early history of oxford, 727-1100, ed. by j. parker Trevor Henry Aston L. W. B. Brockliss M. G. Brock John Boardman Michael Howard John Boardman Samuel Eliot Morison Andrew Sanders James Parker Daniel R. Woolf K. O. Morgan Timothy Charles William Blanning John Alexander Fuller-Maitland Beverley Kingston Geoffrey Curgenven Bolton Stuart Macintyre Monica Wilson Oxford historical society

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volume vii of the history of the university of oxford completes the survey of nineteenth century oxford begun in volume vi after 1871 both teachers and students at oxford were freed from tests of religious belief the volume describes the changed mental climate in which some dons sought a new basis for morality while many undergraduates found a compelling ideal in the ethic of public service both at home

and in the empire the contributors address a wide variety of issues including women's education architecture sport and scholarship

this fresh and readable account gives a complete history of the university of oxford from its beginnings in the eleventh century to the present day written by one of the leading authorities on the history of universities internationally it traces oxford's improbable rise from provincial backwater to one of the world's leading centres of research and teaching laurence brockliss sees oxford's history as one of discontinuity as much as continuity describing it in four distinct parts first he explores oxford as the catholic university in the centuries before the reformation when it was principally a clerical studium serving the needs of the western church then as the anglican university in the years from 1534 to 1845 when oxford was confessionally closed to other religions it trained the next generation of ministers of the church of england and acted as a finishing school for the sons of the gentry and the well to do after 1845 the imperial university saw the emergence over the following century of a new oxford a university which was still elitist but now non confessional became open to women as well as men took students from all round the empire and was held together at least until 1914 by a novel concept of christian service the final part the world university takes the story forward from 1945 to the present day and describes oxford's development as a modern meritocratic and secular university with an ever growing commitment to high quality academic research throughout the book oxford's history is placed in the wider context of the history of higher education in the uk europe and the world this helps to show how singular oxford's evolution has been a story not of entitlement but of hard work difficult decisions and a creative use of limited resources and advantages to keep its destiny in its own hands

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to establish women's higher education in Oxford and the strategies adopted by its promoters to implant communities for women within the masculine culture of an ancient university other widened horizons are traced in accounts of the university's engagement with imperial expansion social reform and the educational aspirations of the labour movement as well as the transformation of its press into a major international publisher the architectural developments considerable in quantity and highly varied in quality receive critical appraisal in a comprehensive survey of the whole period covered by volumes vi and vii 1800-1914 by the early twentieth century the challenges of socialism and democracy together with the demand for national efficiency gave rise to a renewed campaign to address issues such as promoting research abolishing compulsory Greek and more generally broadening access to the university under the terrible test of the First World War still more deep seated concerns were raised about the side effects of Oxford's educational practices and the volume concludes with some reflections on the directions which the university had taken over the previous fifty years series blurb no private institutions have exerted so profound an influence on national life over the centuries as the universities of Oxford and Cambridge few universities in the world have matched their intellectual distinction and none has evolved and maintained over so long a period a strictly comparable collegiate structure now a completely new and full scale history of the University of Oxford from its obscure origins in the twelfth century until the late twentieth century has been produced by the university with the active support of its constituent colleges drawing on extensive original research as well as on the centuries old tradition of the study of the rich source material the history is altogether comprehensive appearing in eight chronologically arranged volumes together the volumes constitute a coherent overall study yet each has a unity of its own under individual editorship and brings together the work of leading scholars in the history of every university discipline and of its social institutional economic and political development as well as its impact on national and international life the result is a history not only more authoritative than any previously produced for Oxford but more ambitious than any undertaken for any other European university and certain to endure for many generations to come

this superbly illustrated book is divided into three main sections the first Greece runs from the eighth to the fourth centuries BC a period unparalleled in history for its brilliance in literature philosophy and the visual arts the second Greece and Rome deals with the Hellenization of the Middle East by the monarchies established in the area conquered by Alexander the Great the growth of Rome and the impact of the two cultures on one another the third Rome covers the foundation of the Roman Empire by Augustus and its consolidation in the first two centuries AD an

envoidiscusses some aspects of the later empire and its influence on western civilization not least through the adoption of christianity

in this ambitious book some of the most distinguished historians in the world survey the momentous events and the significant themes of recent times with a look forward to what the future might bring early chapters take a global overview of the century as a whole from a variety of perspectives demographic scientific economic and cultural further chapters all written by acknowledged experts chart the century s course region by region the oxford history of the twentieth century is an invaluable repository of information and offers unparalleled insights on the twentieth century

a comprehensive view of the ancient greek world its history and its achievements the legacy of the hellenistic world is vast it ranges from architecture to philosophy literature and the visual arts to military strategy and science this authoritative study covers the period from the eighth century bc which witnessed the emergence of the greek city states to the conquests of alexander the great and the establishment of the greek monarchies some five centuries later chapters dealing with political and social history are interspersed with chapters on philosophy and the arts including homer greek myth aristotle and plato greek dramatists such as sophocles and aristophanes and the flourishing of the visual and plastic arts this volume first published as part of the oxford history of the classical world includes illustrations maps a chronology of events and suggestions for further reading

a guide to the literature of the british isles from the anglo saxon period to the present day the volume includes information on old and middle english the renaissance shakespeare the 17th and 18th centuries the romantics victorian and edwardian literature modernism and post war writing

vol 3

australia is the last continent to be settled by europeans but it also sustains a people and a culture tens of thousands years old for much of the past 200 years the newcomers have sought to replace the old with the new this book tells how they imposed themselves on the land and brought technology institutions and ideas to make it their own it relates the advance from penal colony to a prosperous free nation and illustrates how as a nation created by waves of newcomers the search for binding traditions was long frustrated by the feeling of rootlessness until it came to terms with its origins the third edition of this acclaimed book recounts the key factors social economic and political that have shaped modern day australia it covers the rise and fall of the howard government the 2007 election and the apology

to the stolen generation more than ever before australians draw on the past to understand their future

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