

Pietro Porcinai Il Progetto Del Paesaggio Nel Xx Secolo

Progettare Paesaggio - Landscape as Infrastructure Pietro Porcinai and the Landscape of Modern Italy Alle pendici dei Colli Albani / On the slopes of the Alban Hills Changing Landscapes After the European landscape convention Il paesaggio nel territorio Proceedings Acta Universitatis Upsaliensis Actes Du Sixième Congrès International D'esthétique, Uppsala, 1968 Le Tre Venézie Nuncius Idea di metropoli Landscape policies and cultures L'Italia alla Esposizione universale di Parigi nel 1867 rassegna critica descrittiva illustrata A B C rivista d'arte Gerardo Dottori Women Mystic Writers Italian Contributions to the 23rd International Geographical Congress, 1976 La scultura Film and Literature AA. VV. Marc Treib Agnese Livia Fischetti Daniela Colafranceschi Angioletta Voghera Alessandro Pittaluga Rudolf Zeitler Luigi Vittorio Bertarelli Roberta Valtorta Roberto Cecchi Giovanni Sabbatini Gerardo Dottori Aldo Pecora Progettare Paesaggio - Landscape as Infrastructure Pietro Porcinai and the Landscape of Modern Italy Alle pendici dei Colli Albani / On the slopes of the Alban Hills Changing Landscapes After the European landscape convention Il paesaggio nel territorio Proceedings Acta Universitatis Upsaliensis Actes Du Sixième Congrès International D'esthétique, Uppsala, 1968 Le Tre Venézie Nuncius Idea di metropoli Landscape policies and cultures L'Italia alla Esposizione universale di Parigi nel 1867 rassegna critica descrittiva illustrata A B C rivista d'arte Gerardo Dottori Women Mystic Writers Italian Contributions to the 23rd International Geographical Congress, 1976 La scultura Film and Literature AA. VV. *Marc Treib Agnese Livia Fischetti Daniela Colafranceschi Angioletta Voghera Alessandro Pittaluga Rudolf Zeitler Luigi Vittorio Bertarelli Roberta Valtorta Roberto Cecchi Giovanni Sabbatini Gerardo Dottori Aldo Pecora*

in questo lavoro progettare paesaggio landscape as infrastructure si confrontano da un lato le stimolanti proposte progettuali redatte dal gruppo di studenti della harvard graduate school of design guidati dalla docente paola cannavò dall'altro l'analisi del territorio portuense ed ostiense e delle possibili future trasformazioni del contesto

paesaggistico determinate dai progetti infrastrutturali in fase di realizzazione o di valutazione con ipotesi di linee guida per la riqualificazione e la valorizzazione di questa area intesa come complesso palinsesto storico e paesaggistico al fine di rendere evidenti le modalità procedurali di quella reale tutela attiva e dinamica del paesaggio affidata al ministero per i beni e le attività culturali e da sempre svolta antonia p recchia direttore generale direzione generale per il paesaggio le belle arti l architettura e l arte contemporanee mibac the project progettare paesaggio landscape as architecture combines the inspiring design proposals drafted by a group of students of the harvard graduate school of design headed by the teacher paola cannavò with a study of the portuense and ostiense areas and how the landscape might change due to the construction of new infrastructure either being completed or in the design stage the study includes guidelines for the requalification and enhancement of the area considered as a complex historical landscape it also highlights the past and present active and dynamic protection measures and procedures adopted by the italian ministry of cultural heritage and activities antonia p recchia director general directorate general for the landscape fine arts architecture and contemporary art mibac questa pubblicazione e la ricerca progettuale qui documentata propongono una opportuna testimonianza delle sfide contemporanee della forma urbana del processo ecologico e dello sviluppo economico affrontato dalla capitale italiana evidenziando gli impulsi complessi e contraddittori di tipo ecologico ed economico di un paesaggio portuale attivo cannavò propone un nuovo ruolo chiave per l architettura del paesaggio come strumento urbanistico così facendo promuove una posizione italiana all interno del dibattito contemporaneo sul landscape urbanism e l ecological urbanism fornendo al contempo una prospettiva futura per l urbanistica anche nell area di fiumicino charles waldheim direttore dipartimento di architettura del paesaggio harvard graduate school of design this publication and the design research that it documents offers timely evidence of the contemporary challenges of urban form ecological process and economic development faced by the italian capital highlighting the complex and contradictory ecological and economic impulses of a working port landscape cannavò proposes a renewed relevance for landscape architecture as a medium of urbanism in so doing she stakes an italian position in the contemporary discourses of landscape urbanism and ecological urbanism while pointing to a way forward for urbanism even in the fields of fiumicino charles waldheim chair department of landscape architecture harvard graduate school of design

born in florence in 1910 pietro porcinai grew up on the classic grounds of the villa gamberaia in settignano where his father served as head gardener although he studied agriculture in college porcinai s true interest lay in the landscape architecture practice he founded in 1938 early projects centered in the area of arezzo whose style reflected modern ized traditional models in the postwar era the office flourished producing modern gardens of remarkable design and use of plants in these works porcinai convincingly demonstrated the affinity between historical architecture and landscapes un compromisingly modern during his long and productive career he also consulted on autostrada planning and designed public parks memorials and even a pinocchio theme park at times collaborating with noted architects such as renzo piano carlo scarpa and oscar niemeyer this book the first english language study on pietro porcinai provides a comprehensive and richly illustrated overview of his life and remarkable achievements

this volume results from the conference between appia and latina settlement dynamics and territorial development on the slopes of the alban hills held at the royal dutch institute at rome knir in february 2017 it contains 23 methodological thematic and material culture studies on the historical topographical reconstruction of the alban hills in antiquity with a focus on the area of contact with the suburbium of rome papers present both data from new research and results of research done in the past in the initiative a range of research institutions partook foreign institutes at rome universities archaeological services and independent researchers stimulating the exchange of current knowledge of this small but important part of the campagna romana

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