

Musical Analysis Visiting The Great Composers

6th Edition

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since it was first published in 1993 the sourcebook for research in music has become an
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this book is a comprehensive filmography of biographical films featuring the lives of 65
great classical composers performances analyzed include richard burton as richard
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as mozart and katharine hepburn as clara schumann among others arranged
alphabetically by composer s name and illustrated with stills and posters the text

provides a brief biography of each composer and analyzes the feature films portraying him or her emphasis is given to the factual accuracy of the screenplay the validity of the portrayal and the film's presentation of the composer's music

choral music a research and information guide third edition offers a comprehensive guide to the literature on choral music in the western tradition clearly annotated bibliographic entries guide readers to resources on key topics within choral music individual choral composers regional and sacred choral traditions choral techniques choral music education genre studies and more providing an essential reference for researchers and practitioners covering monographs bibliographies selected dissertations reference works journals electronic databases and websites this research guide makes it easy to locate relevant sources comprehensive indices of authors titles and subjects keep the volume user friendly the new edition has been brought up to date with entries encompassing the latest scholarship and updated references and annotations throughout capturing the continued growth of literature on choral music since the publication of the second edition

this is a complete revision of the second edition designed as a guide and resource in the study of music from the earliest times through the renaissance period the authors have completely revised and updated the bibliographies in general they are limited to english language sources in order to facilitate study of this period and to use materials efficiently references to facsimiles monumental editions complete composers works and specialized anthologies are given the authors present this systematic organization in this volume in the hope that students teachers and performers may find in it a ready tool for developing a comprehensive understanding of the music of this period

this text provides the most comprehensive analytical approach to post tonal music available from impressionism to recent trends it covers music from the early 1900s through the present day with discussion of such movements as minimalism and the neoromanticism and includes chapters on rhythm form electronic and computer music and the roles of chance and choice in post tonal music chapter end exercises involve drills analysis composition as well as several listening assignments

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