

Prayer Rain Dr D K Olukoya Google Books

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this book offers a comprehensive analysis of the writing and production strategies used in live action fiction film and television produced for children and young audiences in a period marked by remarkable change in screen consumption building on ideas and research from the fields of screenwriting production and media industry studies the book uses case studies of

danish film and television productions targeting children from toddlers to teenagers to explore general challenges for reaching young audiences in the multiplatform mediascape as well as to identify specific screenwriting practices and production frameworks the study investigates industry notions of children and adolescents as a particular audience exploring new methods of grounding productions for them through more inquiry driven and co creative writing and production practices combined with new forms of knowledge sharing and talent training initiatives

this is the first edited volume to put the emerging field of web history on the agenda of internet research sixteen original chapters investigate how the use of the web has developed in the realm of web culture at large as well as how the organization of web industries and old media institutions on the web have changed a number of fundamental theoretical and methodological questions related to doing web history are also examined the collection aims to explore some of the possible ways of approaching the web of the past based on the assumption that the past is not only important for historical purposes but because it must be taken into consideration in order to fully understand the web of the present and the web of the future the book includes a foreword by charles ess and contributions from kirsten foot steven schneider alexander halavais ken hillis and more

archives are repositories of content preserved from the world wide not to be confused with other types of archives that offer services or content online archives preserve content that otherwise tends to disappear or change rapidly which probably makes them the most important initiative towards preservation of cultural heritage in our age never before have the actions ongoing sentiments trends decision processes in politics business and industry institutions news media entertainment providers interest groups and individuals been documented or preserved at the level of detail offered by ongoing and systematic preservation of the with content from all levels of society this book strives to present the underlying methods and reasons for preserving web content with a focus on the principles rather than specific methods that may become obsolete almost as quickly as web pages may disappear and on detailing the nature of the archived results with its potentials and pitfalls

the problems and debates surrounding climate change possess closely intertwined social and scientific aspects this book highlights the importance of researching climate change through a multi disciplinary approach namely through cultural studies communication studies and clean technology studies these three dimensions taken together have the ability to constitute a positive agenda for climate change science in its broader understanding to cope with the climate change challenge not only do we need new energy efficient technologies other ways of living and new ways to communicate but we especially need new ways to start thinking about climate change across disciplines and backgrounds we need to begin thinking across engineering cultural science and communication in order to create innovative solutions as well as to generate optimistic and progressive narratives about the future accentuating these softer scientific disciplines their overlaps and the positive discourses they can create this book provides some more profoundly researched themes pertaining to climate change and by that strengthening the analytical as well as the integrative approaches toward the fundamental questions at stake

banks seem all too often involved in cases of misconduct particularly involving the exploitation of tax systems banking on failure explains why and how banks game the system accounting for these misconduct cases and analysing the wider implications for financial markets and tax systems banking on failure cum ex and why and how banks game the system explains why banks design and use structured products to exploit tax systems it describes one of the biggest and most complex cases the cum ex scandal in which hundreds of banks and funds from across the globe participated in the raid on the public exchequers of a number of countries with losses in the tens of billions of euros the book then draws on the significance of this case study and what this tells us about modern banks and their interactions with tax systems banking on failure demonstrates why the exploitation of tax systems by banks is an inevitable feature of the financial markets landscape and suggests possible responses

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